

Raise A Hallelujah

Words and Music by
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Arranged by Sam Souder

A

I raise a hal - le - lu - jah _____
I raise a hal - le - lu - jah _____ in the

in the pres-ence of my en-e-mies. _____ I
pres-ence of my en-e-mies. _____ I raise a hal-le-lu - jah,

raise a hal-le-lu - jah, _____ loud-er than the un-be-lief.
loud-er than the un-be-lief. _____ I

I raise a hal-le-lu - jah, _____ my
raise a hal-le-lu - jah, _____ my weap-on is a mel-o-dy. _____

Raise A Hallelujah - 2

12

weap - on is a mel - o - dy. _____ I raise a hal - le - lu - jah, —

— I raise a hal - le - lu - jah, _____

Detailed description: This block contains the first system of musical notation, measures 12 through 14. It features a treble and bass staff in the key of D major (two sharps). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a dotted quarter note F#5, and a half note G5. The bass staff provides accompaniment with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, a dotted quarter note F#3, and a half note G3. Lyrics are placed below the treble staff.

15

heav - en comes to fight for me. I'm gon - na sing in the

heav - en comes to fight for me. _____

B $\frac{3}{4}$

Detailed description: This block contains the second system of musical notation, measures 15 through 17. It features a treble and bass staff in the key of D major. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a dotted quarter note F#5, and a half note G5. The bass staff provides accompaniment with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, a dotted quarter note F#3, and a half note G3. Lyrics are placed below the treble staff. A section marker 'B' with a repeat sign is located above the treble staff at the start of measure 17.

18

mid - dle of the storm Loud - er and loud - er, — you're gon - na hear my prais - es roar.

Detailed description: This block contains the third system of musical notation, measures 18 through 20. It features a treble and bass staff in the key of D major. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a dotted quarter note F#5, and a half note G5. The bass staff provides accompaniment with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, a dotted quarter note F#3, and a half note G3. Lyrics are placed below the treble staff.

21

Up from the ash - es, hope will a - rise; death is de - feat - ed, the King

Last X To CODA

Detailed description: This block contains the fourth system of musical notation, measures 21 through 23. It features a treble and bass staff in the key of D major. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a dotted quarter note F#5, and a half note G5. The bass staff provides accompaniment with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, a dotted quarter note F#3, and a half note G3. Lyrics are placed below the treble staff. The text 'Last X To CODA' is written above the treble staff at the end of measure 23.

Raise A Hallelujah - 3

C

Worship Leader

24

I raise a hal-le-lu - jah _____ with
is a - live! I raise a hal-le-lu - jah _____
I raise a hal-le-lu - jah _____ with

27

ev-'ry-thing in-side of me _____ I raise a hal-le-lu - jah,
_____ with ev-'ry-thing in-side of me _____ I
ev-'ry-thing in-side of me _____ I raise a hal-le-lu - jah,

30

I will watch the dark-ness flee! _____ I
raise a hal-le-lu - jah, _____ I will watch the dark-ness flee!
I will watch the dark-ness flee! _____ I

Raise A Hallelujah - 4

33
8
raise a hal-le-lu - jah, _____ in the mid - dle of the mys-ter - y. _____

33
I raise a hal-le-lu - jah, _____ in the

raise a hal-le-lu - jah, _____ in the mid - dle of the mys-ter - y. _____

36
8
I raise a hal-le-lu - jah, _____

36
mid - dle of the mys-ter - y. _____ I raise a hal-le-lu - jah,

I raise a hal-le-lu - jah, _____

39
8
Fear, you lost your hold on me! _____

39
Fear, you lost your hold on me!

Fear, you lost your hold on me! _____

D.S. al CODA

Raise A Hallelujah - 5

♩ CODA

D

41

Sing a lit-tle loud - er _____

41

is a - live! Sing a lit-tle loud - er _____

Sing a lit-tle loud - er _____

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts with a whole rest for 8 measures, then has a melodic line with eighth and quarter notes. The middle staff is a treble clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, also featuring a rhythmic accompaniment of eighth notes. The lyrics 'Sing a lit-tle loud - er' are written below the top and bottom staves, and 'is a - live!' is written below the middle staff.

44

Sing a lit-tle loud-er _____ Sing a lit-tle loud-er _____

44

Sing a lit-tle loud-er _____

Sing a lit-tle loud-er _____ Sing a lit-tle loud-er _____

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps and common time. It has a melodic line with eighth and quarter notes. The middle staff is a treble clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, also featuring a rhythmic accompaniment of eighth notes. The lyrics 'Sing a lit-tle loud-er' are repeated three times across the staves.

47

Sing a lit-tle loud-er _____

47

Sing a lit-tle loud-er _____ Sing a lit-tle loud-er _____

Sing a lit-tle loud-er _____

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps and common time. It has a melodic line with eighth and quarter notes. The middle staff is a treble clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, also featuring a rhythmic accompaniment of eighth notes. The lyrics 'Sing a lit-tle loud-er' are repeated three times across the staves.

Raise A Hallelujah - 6

50

Sing a lit-tle loud-er _____ Sing a lit-tle loud-er _____

_____ in the pres-ence of my e-ne - mies. _____

Sing a lit-tle loud-er _____ Sing a lit-tle loud-er _____

53

Sing a lit-tle loud-er _____

loud-er than the un-be-lief. _____ my weap-on is a mel-o-dy. _____

_____ Sing a lit-tle loud-er _____

56

Sing a lit-tle loud - er _____

_____ heav - en comes to fight for me. _____

Sing a lit-tle loud - er _____

Raise A Hallelujah - 7

E

I'm gon - na sing in the mid-dle of the storm

60

Loud-er and loud - er, you're gon-na hear my prais-es roar. Up from the ash - es,

63

hope will a - rise; death is de - feat - ed, the King is a - live!

66

is a - live! I raise a hal - le - lu - jah!

rit.