

Gratitude

Words and Music by
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and BENJAMIN HASTINGS

Arranged by Mark Simmons, Shane Coffman, and Luke Coles

A

1. All my words fall short; _____ I've got noth-ing new. _____
2. I could sing these songs, _____ as I oft - en do, _____

5

How could I ex - press _____ all my gra - ti - tude? _____
but ev - 'ry song must end _____ and You nev - er do. _____

10

B %

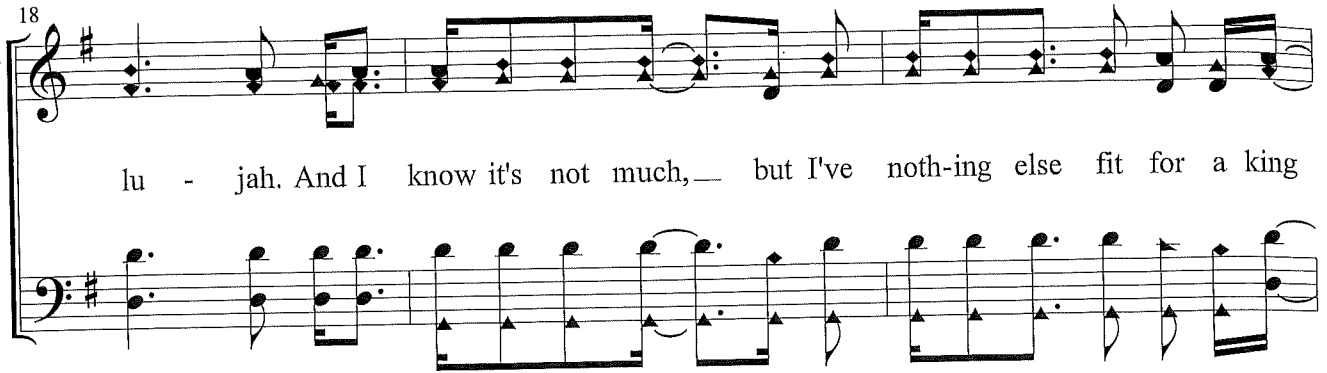
So I throw up my hands _____ and praise You a - gain _____ and a - gain,

13

'cause all that I have _____ is a hal - le - lu - jah, hal - le -

Gratitude - 2

18

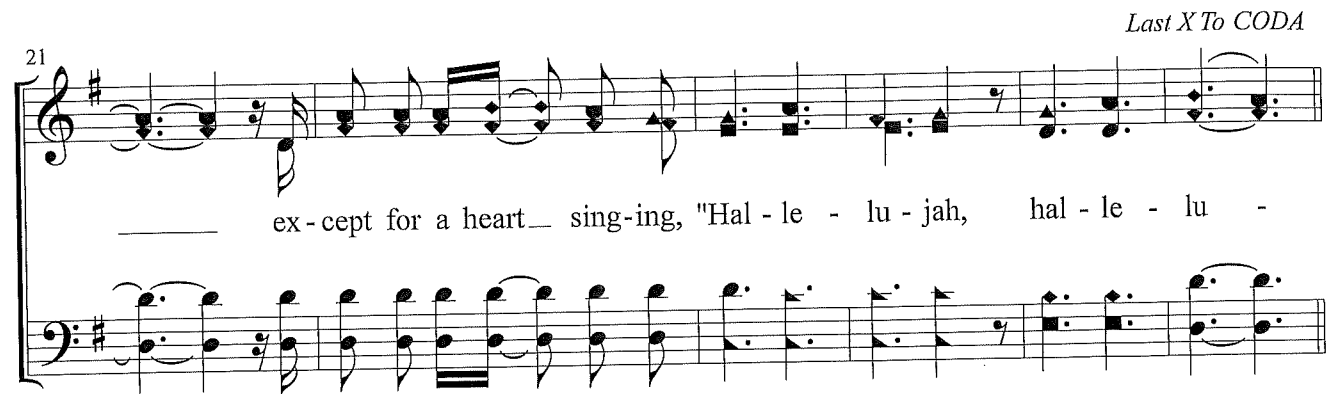


lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

Detailed description: This system contains measures 18, 19, and 20. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note 'lu', followed by a dotted quarter note 'jah'. The accompaniment features a steady eighth-note bass line. The lyrics are: 'lu - jah. And I know it's not much, — but I've noth-ing else fit for a king'.

21

Last X To CODA

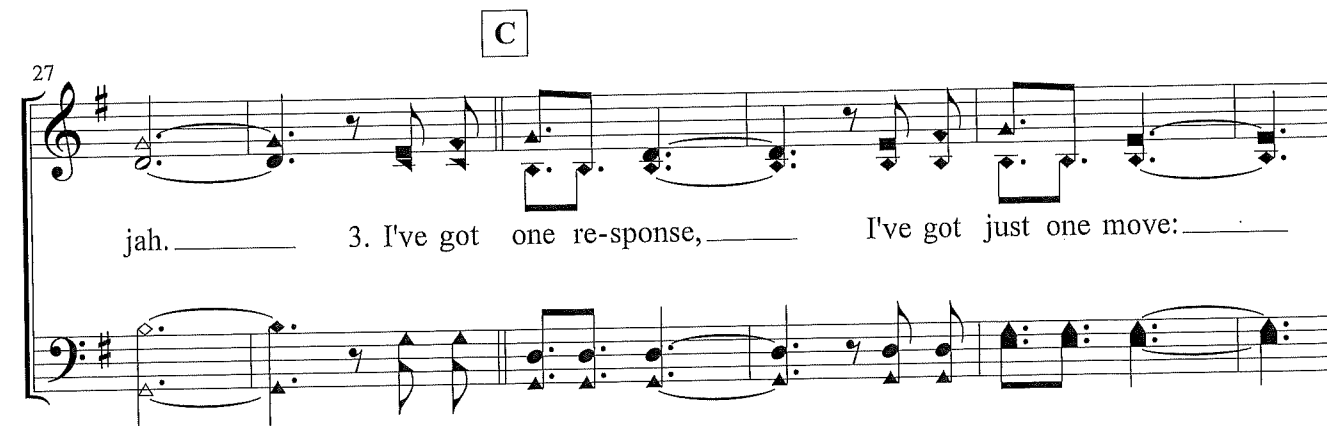


— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

Detailed description: This system contains measures 21 through 26. The music continues in G major and 4/4 time. The vocal line has a longer note for 'ex-cept for a heart' followed by 'sing-ing, "Hal - le - lu - jah, hal - le - lu -'. The accompaniment has a consistent eighth-note bass line. The lyrics are: '— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -'.

C

27



jah. — 3. I've got one re-sponse, — I've got just one move: —

Detailed description: This system contains measures 27 through 30. A box containing the letter 'C' is centered above the system. The music continues in G major and 4/4 time. The vocal line has a long note for 'jah.' followed by '3. I've got one re-sponse, — I've got just one move: —'. The accompaniment features a steady eighth-note bass line. The lyrics are: 'jah. — 3. I've got one re-sponse, — I've got just one move: —'.

31

D.S. al CODA



with my arms stretched wide — I will — wor-ship You. — So I

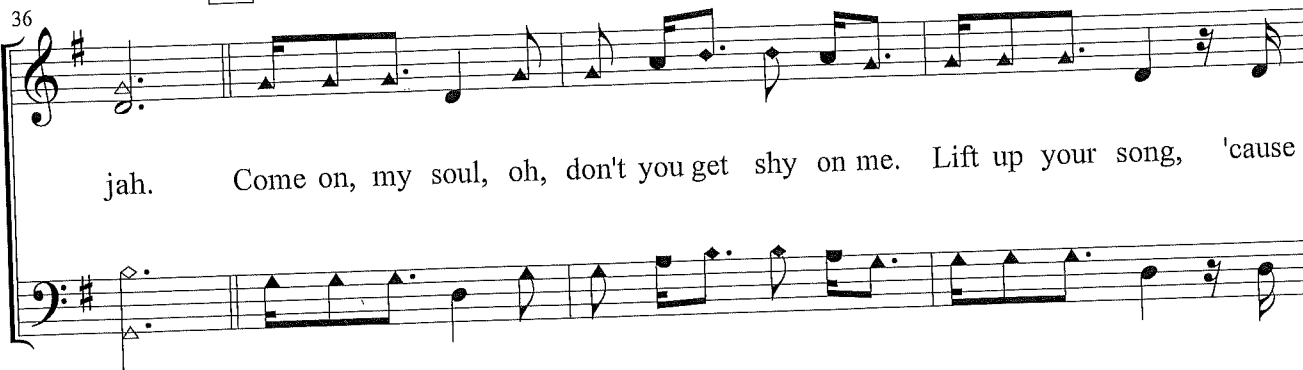
Detailed description: This system contains measures 31 through 34. The music continues in G major and 4/4 time. The vocal line has a long note for 'with my arms stretched wide' followed by 'I will — wor-ship You. — So I'. The accompaniment features a steady eighth-note bass line. The lyrics are: 'with my arms stretched wide — I will — wor-ship You. — So I'.

Gratitude - 3

⊕ CODA

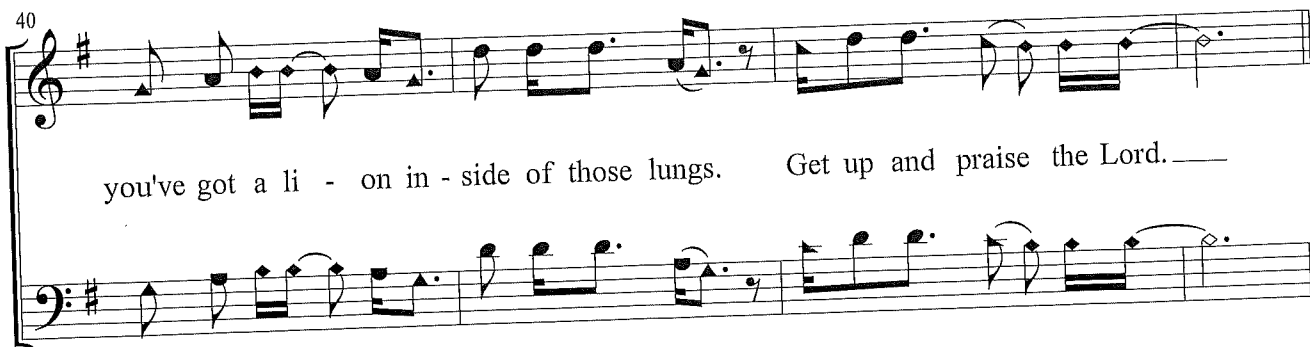
D *Unison*

36



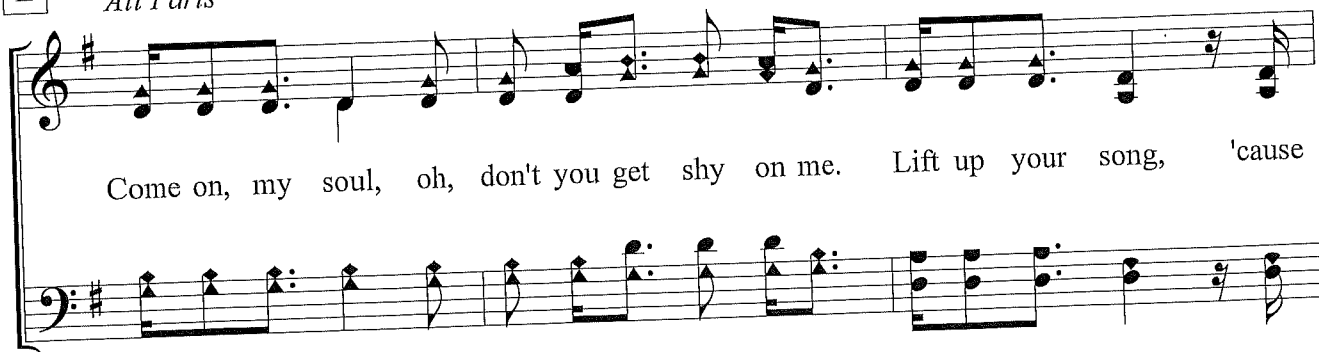
jah. Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

40



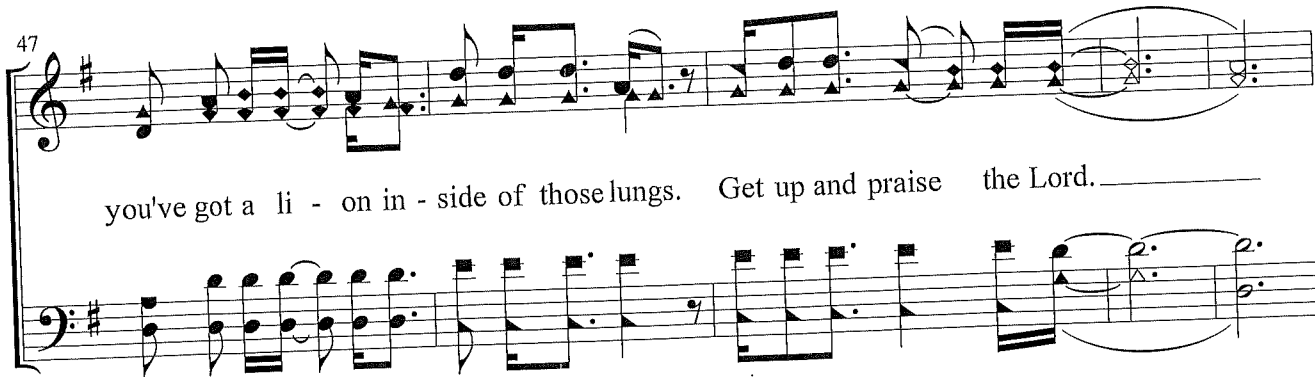
you've got a li - on in - side of those lungs. Get up and praise the Lord.____

E *All Parts*



Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

47



you've got a li - on in - side of those lungs. Get up and praise the Lord.____

Gratitude - 4

F

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

55

you've got a li - on in - side of those lungs. Get up and praise the Lord.

G

59

So I throw up my hands_ and praise You a-gain_ and a-gain,

No Bass *Bass Rejoins*

62

'cause all that I have_ is a hal - le - lu - jah, hal - le -

Gratitude - 5

67

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

Musical notation for measures 67-69, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "lu - jah. And I know it's not much, — but I've noth-ing else fit for a king".

70

ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

Musical notation for measures 70-75, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -".

H *Slower (no bass)*

76

jah." — So I throw up my hands and praise You a-gain — and a-gain,

Musical notation for measures 76-79, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "jah." — So I throw up my hands and praise You a-gain — and a-gain,".

80

'cause all that I have — is a hal - le - lu - jah, hal - le -

Musical notation for measures 80-83, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "'cause all that I have — is a hal - le - lu - jah, hal - le -".

Gratitude - 6

85

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

88

— ex-cept for a heart — sing - ing, "Ha - le - lu - jah,

92

hal - le - lu - - - jah."